

The Art of Climate Justice is an annual initiative encouraging students to create artwork that advances solutions to climate change and social justice.

“Young people truly have the power and creativity to help change the world,” says Robb Hirsch, CCLI’s director. “We need their energy and imagination more than ever to sustain life on Earth and restore the common good. Santa Fe is one of the artistic capitals of the world, so why not harness the combined vast potential of art and our young people to help solve our most pressing challenges?”

Each spring, in conjunction with Earth Day, students submit photos of original artwork such as paintings, posters, sculptures, murals, designs or even poems. Submissions are published, their art is featured at student art opening(s) and presented to the Sustainable Santa Fe Commission for public policy consideration. Prizes include paid internships, a bike from Broken Spoke, gift certificates to EcoMotive, Artisan and the Candyman, and Certificates of Achievement presented by the Mayor of Santa Fe.

The Climate Change Leadership Institute (CCLI) spearheads this endeavor with partners including Earth Care, Santa Fe Community College’s Center for Diversity and Integrated Learning, Santa Fe Green Chamber of Commerce and the Sustainable Santa Fe Commission. For more information, email ccli@takeresponsibility.us or visit www.takeresponsibility.us.

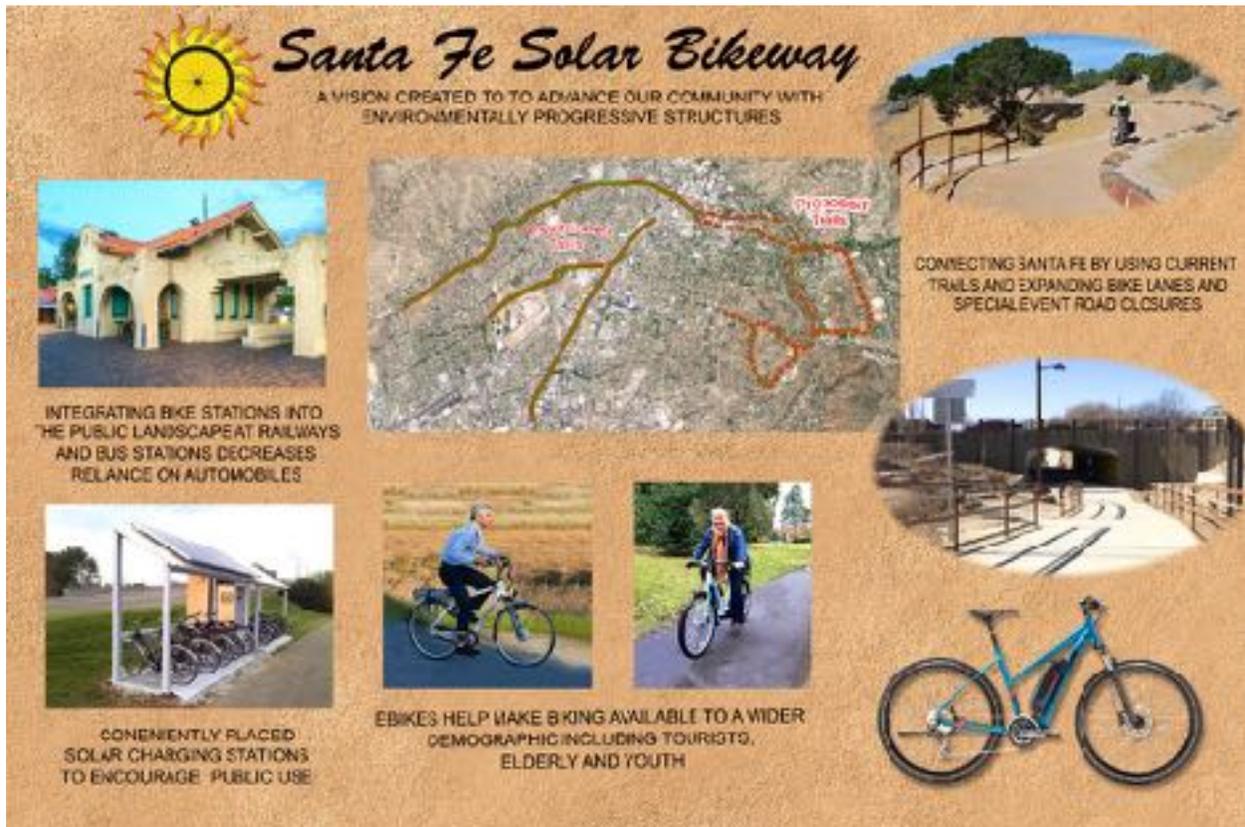
Below are the artwork & write-ups for the top 2 finalists in 2018:



“Cultivating Positive Change”

Roya Ahmadi-Moghadam, a student from Santa Fe High, created this painting (above) that reflects her belief that sustainability and climate solutions must come from the grassroots and multigenerational education. The painting features community gardens, orchards and eco-friendly transportation all of

which reduce our carbon footprint, impact our health positively and can be available to all people regardless of socioeconomic status.



“The Santa Fe Solar Bikeway”

August Riley, a student at the Academy for Technology & the Classics (ATC), envisions a way to advance the community with “environmentally progressive structures” including a bikeway system with more paths, trails and convenient solar charging stations for rentable electric bikes, accessible to both residents and tourists. Routes would more easily connect to neighborhoods, parks and markets, while reducing automobile traffic and emissions. He proposes enlisting citizens, local companies and NGOs in the development of this project.